

FOR IMMEDIATE RELEASE

With the Help of Famous Canadian Musicians, Canadian Geographic Online Explores Canada's Ground of Music

To complement the magazine's Jan/Feb 2006 theme issue on music, *Canadian Geographic* Online has assembled an exciting musical landscape package, including feedback from Canadian musicians Sarah Harmer, Sam Roberts, Susan Aglukark and more telling us about their perception of place. Find it at: www.canadiangeographic.ca/indepth

MUSICIANS' REVERB

"The city provides the beat—thousands of footsteps, passing cars, traffic lights. It provides the necessary tension at the core of rock n' roll," writes Sam Roberts. Roberts, as well as Sarah Harmer, Susan Aglukark and other Canadian musicians tell us about their perception of place. Also find band photos, discographies, bios, maps and more.

NORTHERN SOLILOQUY

Canadian Geographic contributor Jordan Timm explores renowned pianist Glenn Gould's perception of North. "I've long been intrigued by that incredible tapestry of tundra and taiga which constitutes the Arctic and Subarctic of our country," says Gould in "The Idea of North." Presented in a style similar to the rhythm of Gould's work, "Northern Soliloquy" takes the reader into the mind and imagination of this famous Canadian artist.

THE MARROW OF MUSIC

Geography, perhaps more than any other single element, determines the kind of music to come out of a particular region, writes *Canadian Geographic* contributor Katie Wallace. Follow Wallace as she examines six distinct native North American musical landscapes from an archaeological perspective.

SCIENCE OF SOUND

Acoustic ecology may sound like a flat science, but Barry Truax, a professor at Simon Fraser University, has amplified this field of study that analyzes how we interpret, and are affected by, natural and artificial sounds around us. Learn more about this exciting research, and hear Truax's "Soundmarks of Canada."

INDIE NATION

From Vancouver's Gastown to Montréal's Mile End, follow the well-worn path to Canada's hipster havens from a social geography perspective. As *Canadian Geographic* Online writer Jackie Wallace states: "Every city has a scene. Even the smallest centres have their own musical personality, with all of the accoutrements of fashion, venues and attitude."

PLUS

Get a timeline of Canadian sound inventions; Create your own symphony of natural sound with the interactive Flash piece, "Nature's orchestra"; Learn how to make your own musical instrument; Find facts and stories on Canadian music; a suggested reading list; and much more.

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